

## Suggested list of supplies for Watercolor sessions

*\*\*This is only a suggested supplies list. You are welcome to bring with you the supplies you feel comfortable with and accustomed to.*

### Brushes:

- Minimum two round watercolor brushes, one size 12(large) or larger, and the other size 6(small). ( Nature hair or blend are recommended)
- One inexpensive square head, soft hair **hake** brush approximately 2 in. wide (similar to picture below)
- One inexpensive ½ inch square head brush for lifting colors

### JJ's palette of watercolors:

- 2 Red: crimson (alizarin) & cadmium red light
- 2 Yellow: yellow ochre & cadmium yellow
- 2 Blue: ultramarine French blue & cerulean blue
- Others: ultramarine violet, burnt umber, cadmium orange (hue), Indigo, olive green, etc.
- (I recommend tube colors), most brands sold at the Jerry Artarama are fine. Don't be afraid to ask for help at the store. People who work there are quite knowledgeable.

### Paper for watercolor:

- We are going to use **one quarter of full sheet** of 140 to 300 lb. cold pressed watercolor paper for daily exercises, so bring **4 to 6 pieces**, or a watercolor block (12"x 16"), cold pressed/140 to 300 lb. (Arches and Fabriano are a couple of the brands I can recommend among others.)

### Others:

- A color box palette (be sure it can be closed): a white plastic or aluminum rectangular palette with 12 wells or more for color and an interior space for mixing.
- One roll of toilet paper
- One **old rag**(T-shirt, pajama shirt)made of cotton for drying brushes☺ (very helpful for painting inside of house)
- One rigid board no bigger than16" x 20" for mounting watercolor paper (e.g.: gator board, Masonite board, wooden board, etc.)
- One 1"or 1.5" roll of 3M masking tape for taping down watercolor papers
- A water container for painting and rinsing brushes

**\*Supplies listed above can be purchased at Jerry's Artarama**

